

2018  
/19

imPACT  
education  
series

GRADES 7-12

 FirstOntario  
PERFORMING ARTS CENTRE

DOWNTOWN  
ST. CATHARINES

# imPACT

## EDUCATION SERIES

### FOR GRADES 7-12

We are delighted to share our fourth annual imPACT Education Series with you. Our educational series offers high quality programming in Dance, Music and Theatre that will actively engage your students' curiosity and interests, inspire and educate while providing them with a sense of well-being and belonging. Each performance is accompanied by Teacher's Study Guide resources that links to the Ontario Curriculum and across a range of subject areas. Ask about our students' workshop series, talk back session with artists, open sound checks and our eyeGO to the Arts special student tickets.

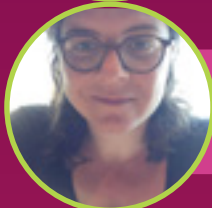
We invite you to make the FirstOntario Performing Arts Centre your classroom this year. We look forward to hosting you.

## Your seat awaits you!



**SARAH FRASER**

*Program & Audience Coordinator*



**ANNIE WILSON**

*Programming Supervisor*



**SARA PALMIERI**

*Programming and Marketing Manager*

# How to **BOOK TICKETS**



**BOOK YOUR SHOW TODAY!**

**MARIOLA HILL**, Box Office Clerk  
905-688-5601 x 3704 | mhill@stcatharines.ca

**FOR MORE INFORMATION  
& GROUP DISCOUNTS**

**SARAH FRASER**

Program & Audience Coordinator  
905-688-5601 x 3617 | sfraser@stcatharines.ca

“ The students had their expectations and minds blown by the talent, energy and excitement of the band. They were moving to the music from the first note.”

- Toby Ley, Visual and Performing Arts Program Leader, DSBN Academy





CELEBRATION  
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CÉLÉBRATION  
DES NATIONS



# Essential Collective Theatre

# Blood Lightning

BY JOSEPH RECINOS & COLIN BRUCE ANTHES

Fri 12 Oct @ 12:30pm | Robertson Theatre | Grades 7-12

Joseph Recinos' story transcends conventional notions of borders. Through storytelling, hip hop, movement and poetry, *Blood Lightning* shares his journey to reconnect with his Mayan ancestry. From a Canadian childhood he sets out on a quest to discover his culture in Guatemala. Along the way, he finds his artistic grounding in his Indigenous roots at Standing Rock. This dynamic one-person show chronicles the true story of a young Niagara artist reclaiming his ancestral voice.

## CURRICULUM CONNECTIONS

- DRAMA TO INCREASE SOCIAL AWARENESS
- MUSIC AND DRAMA AS INDIVIDUAL AND CULTURAL EXPRESSION

“Where many are shut down by obstacles; he became a leader. Where many are shut down by despair; he creates. Where many have been torn apart by opposition; he offers radical acceptance and brings people together.”

- Colin B. Anthes

# Cottagers and Indians

BY DREW HAYDEN TAYLOR

Wed 14 + Thu 15 Nov @ 12:15pm | Robertson Theatre | Grades 7-12

Told with warmth and humour, this Canadian play is a tale for our times – and a food fight for the ages. The cultivation of wild rice sparks a dispute that becomes a microcosm of reconciliation. Based on a true story, the conflict and comedy between a native farmer growing traditional food and a recreational cottager who wants a tidy view encompasses issues of community and respect. This is theatre that will spark thoughtful debate!

## CURRICULUM CONNECTIONS

- TRADITIONAL ECOLOGICAL KNOWLEDGE OF INDIGENOUS PEOPLE
- EFFECTS OF RESOURCES ON THE ENVIRONMENT
- SUSTAINABILITY AND STEWARDSHIP
- EXPRESSION OF SOCIAL ISSUES USING ELEMENTS OF DRAMA TO PROMOTE EMPATHY & UNDERSTANDING

“ I'm a firm believer that you can teach, you can explore, you can heal through humour as much as you can through anger or sadness.”

- Drew Hayden Taylor



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# Canada's Ballet Jörgen The Nutcracker

## A CANADIAN TRADITION

Wed 19 Dec @ 12:15pm | Partridge Hall | Grades 7-12

Holiday magic, year after year! *The Nutcracker, A Canadian Tradition* brings the magic of Canada to life. Audiences are taken on Klara's journey as she arrives in Canada and experiences winter landscapes filled with snowflakes, lumberjacks, Mounties, and creatures of the woods. Created by acclaimed choreographer and Artistic Director Bengt Jörgen to Tchaikovsky's well-loved score, this delightful classic is a favourite that brings magic to the holidays.

### CURRICULUM CONNECTIONS

- DANCE AS A MEAN OF STORYTELLING  
IMAGINATION, RHYTHM AND MOVEMENT
- CANADIAN ART AND HISTORY
- CLASSICAL MUSIC
- MULTICULTURALISM
- CANADIAN GEOGRAPHY





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“ She has a compelling story to tell, but it's the elegant, sly way she weaves it that makes Inner Elder such a treat”

- Calgary Herald

# Inner Elder

BY MICHELLE THRUSH

Thu 24 Jan @ 12:30pm | Robertson Theatre | Grades 7-12

*Inner Elder*, a new one-woman show created and performed by award winning Calgary actress, Michelle Thrush. A show that will take audiences on a journey of discovery using real moments remembered through the eyes of Michelle and the impact her Grandmother had on her life. Through her stories you will see the transformation from a child to an elder, showing us

that for everyone laughter is the best healing medicine.

Directed by Karen Hines.

## CURRICULUM CONNECTIONS

- DRAMA TO INCREASE SOCIAL AWARENESS
- EXPRESSION OF TRADITIONAL CULTURE
- ABORIGINAL PERSPECTIVES RELATED TO IDENTITY AND SOVEREIGNTY AS EXPRESSED IN WORKS BY INDIGENOUS WRITERS.



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# RUMBLE The Concert

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Wed 6 Feb @ 12:30pm | Partridge Hall | Grades 7-12

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+ 10am Film House Screening of  
**RUMBLE: The Indians Who Rocked the World**

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This live music concert will reveal the significant contributions Indigenous musicians have made to North American popular music. Rumble at the features award-winning musicians performing songs that tell the story of Native contributions to roots, blues, jazz, folk and rock music genres.

## CURRICULUM CONNECTIONS

- CHARACTERISTICS AND DEVELOPMENT OF MUSIC: DEMONSTRATE AN UNDERSTANDING OF THE HISTORY OF SOME MUSICAL FORMS
- MUSIC AND SOCIETY: DEMONSTRATE AN UNDERSTANDING OF HOW TRADITIONAL MUSIC REFLECT THE SOCIETY IN WHICH THEY WERE CREATED AND HOW THEY AFFECTED COMMUNITIES AND CULTURES



# Things My Fore-Sisters Saw

BY LESLIE MCCURDY

Fri 8 Feb @ 10am + 12:15pm | Cairns Recital Hall | Grades 7-12

In this one-woman play, you will meet four women of African Descent who affected change in Canada: Marie-Joseph Angelique, a slave who was said to have burned down "half" of Montreal from whom we have the first slave narrative in North America; Rose Fortune, the first "policewoman" in North America who helped "freedom seekers" settle in Annapolis Royal Nova Scotia; Mary-Ann Shadd, the first North American woman to publish and edit a newspaper, amongst other things; and

Viola Desmond who refused to give up a seat to segregation well before the celebrated Rosa Parks and who was recently named as the new face of the Canadian \$10 bill. Experience how each of these women affected change in the Canada of their time and ours.

## CURRICULUM CONNECTIONS

- CONTRIBUTION OF BLACK WOMEN TO THE DEVELOPMENT OF CANADA
- CELEBRATING LEADING FIGURES IN CANADIAN BLACK HISTORY
- CREATING A PLAY FROM HISTORICAL DOCUMENTS
- USING VOICE AND BODY LANGUAGE TO PORTRAY DIFFERENT CHARACTERS





# Essential Collective Theatre

# The Team

BY MICHAEL KRAS

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Fri 22 Mar @ 12:15pm | Robertson Theatre | Grades 7-12

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Bobbie just returned to school after dealing with the suicide of her brother; a former basketball superstar whose life was turned upside down when he was outed as gay. To process her grief, she joins the senior girls' basketball team as they prepare for a live-or-die championship battle. The crushing weight of expectation, grief, fear, and

## CURRICULUM CONNECTIONS

- DRAMA TO INCREASE SOCIAL AWARENESS (HEALTH AND PHYSICAL EDUCATION)
- DRAMA TO COMMUNICATE A POSITIVE MESSAGE (EQUITY & INCLUSIVE EDUCATION)
- DRAMA TO PROMOTE SELF-AWARENESS & PERSONAL GROWTH

identity looms as each player navigates their uncertain futures.

# Shaun Boothe

## THE UNAUTHORIZED BIOGRAPHY SERIES

Tue 9 Apr @ 10AM + 12:30PM  
Partridge Hall | Grades 7-12

In this inspiring multimedia performance and motivational journey, Shaun Boothe discusses strength, character, media and issues of identity and diversity.

Through biographical rap songs that capture the achievements of influential figures such as Terry Fox, Malala Yousafzai, and Chris Hadfield, Neil Armstrong, Shaun repackages history in a way that connects with students and reinforces the importance of living a meaningful life.

“**The imagery and descriptions illustrated by Mr. Boothe’s lyrical ability not only captures the attention of the audience, but stirs the creativity in the minds of students.**”

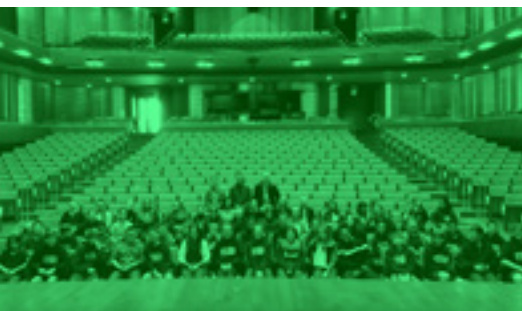


### CURRICULUM CONNECTIONS

- MODELS OF LEADERSHIP AND RESILIENCE IN THE FACE OF ADVERSITY
- HIP-HOP AS A MEAN TO INSPIRE YOUTH TO FIND AND FOLLOW THEIR OWN PATHS TO SUCCESS



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