

Take some silly poetry, and some awesome dinosaur art. Invite the composer to narrate, stir in original Canadian music and combine with the Niagara Symphony Orchestra for an innovative and educational exploration of the orchestra. Think Saint-Saens

PARTRIDGE HALL Mon 10 Apr 10AM

with huge footprints!

Recommended for grades: Pre-K-3 \$10 + HST per ticket

•Identify instruments of the orchestra and the elements of composition

•Communicate feelings, ideas and understanding in response to a musical experience.

 Accompanying slideshow of original art by Hall Train offers discussion points on visual arts

COMPOSED AND NARRATED BY DEAN BURRY

### YOUNG PERSON'S GUIDE TO NEW MUSIC

The NSO presents a 30-minute work that explains some often-confusing aspects of 20th and 21st century music - and the orchestra demonstrates! Topics include form, rhythm, pitch, harmony and more. Once an expert takes you "inside" new music, there is no mystery - just excitement!

PARTRIDGE HALL Mon 10 Apr 12:30PM

Recommended for grades: 4-6 \$10 + HST per ticket

**Curriculum Connections:** •Explore the "how" of music making, the tools and techniques of musicianship

·Explore form, rhythm, pitch, harmony, texture, color, melody, in performance contexts

•Communicate feelings, ideas and understanding in response to a musical experience

NARRATED BY DEAN BURRY

## THANK YOU

The strength and growth of the Education Outreach Program is a direct result of the dedication and generosity of many unsung champions in various local district school boards. Thank you for your support and dedication.

"Engaging performance! Grade 7-8 are a tough age to program for...the post show artist talk was an excellent part of this experience. Thank you for all vou do!"

- Tina Hornick, Mary Ward Public School

"An outstanding performance! Kids loved it. The post show Q & A was excellent, very valuable as the kids were able to connect what they saw with how hard the artist had to work to become that skilled."

- Keith French, Connaught Public School

"Our boys loved going to the centre. The range of plays we saw this year was also excellent and always provided the boys with various interests and curiosity. We always left laughing and discussing the plays and what we enjoyed."

- Brandon Gray, Niagara Training and Employment Agency

"Our children rarely have the opportunities to attend movie theatre let alone live performances. Then to appreciate the art of live theatre is the thinking part of the experience. Thank you for all of your gracious support!"

- Susan Wilson, Lincoln Centennial Public School

## 2016/17 IMPACT **EDUCATION SERIES**

We are thrilled to share our second annual imPACt Education Series with you. This season, we have programmed a theatre, dance and music series to spark your student's curiosity and imagination and to inspire them to be moved and changed by the power of the arts. Our diverse programming offers countless opportunities to complement and teach to Ontario's curriculum, across a range of subject areas.

We invite you to make the FirstOntario Performing Arts Centre your classroom this year. We look forward to hosting you at the Centre.

### Your seat awaits you!

**STEPHANIE FILIPPI** 

Audience Development Coordinator

**ANNIE WILSON** 

**Program Supervisor** 

**SARA PALMIERI** 

Programming and Marketing Manager



## HOW TO **BOOK TICKETS**

### BOX OFFICE

Phone: 905-688-0722

**Email:** BoxOffice@FirstOntarioPAC.ca In person: Mon-Fri 10am-6pm, Sat 10am-2pm

### STEPHANIE FILIPPI

Audience Development Coordinator 905-688-5601 x 3617 sfilippi@stcatharines.ca



STRONGER COMMUNITIES TOGETHER™

The imPACt Education Series, sponsored by Freedom 55 Financial, a division of London Life Insurance Company, strives to make the experience of live arts accessible to all students. Through their generous support, the FirstOntario Performing Arts Centre is able to offer partial and full ticket subsidies benefiting students experiencing financial need.



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# 2016/17 IMPACT EDUCATION SERIES



#### Theatreworks USA

## THE LIGHTNING THIEF

Percy Jackson is about to be kicked out of boarding school, but that's the least of his troubles. Mythological monsters and the gods of Mount Olympus seem to be coming to life, straight out of Percy's textbooks - and he's angered them!

The popular series of adventure novels and films comes to life in a magical live performance.

PARTRIDGE HALL **Tue 25 Oct** 10AM + 12:30PM Recommended for grades: 3-8 \$10 + HST per ticket

#### **Curriculum Connections:**

- Dramatic play to explore characters
- from imaginary stories
- Drama conventions used to create tension and laughter
- Elements of drama in live theatre: role, idea, setting

# **I.AM.ME DANCE CREW** INSPIRE, MOTIVATE, ENERGIZE!

This explosive experience is part dance, part amazement and part life-motivation. I.aM.mE is a hip-hop dance crew (made up of 6th season winners of America's Best Dance Crew and contestants of So You Think You Can Dance) that stands for inspire, motivate and energize. With this as their motivation, the crew takes their audience on a journey of self-awareness and inspires others to put aside differences and come together in harmony through movement, music and dance.

PARTRIDGE HALL Thu 10 Nov 10AM + 12:30PM Recommended for grades: 4-8 \$10 + HST per ticket

#### **Curriculum Connections:**

- Elements of dance to communicate
- a social message
- Influences of pop culture on our awareness of dance
- Impact of dance in media on body image/self-identity





Mermaid Theatre of Nova Scotia

## BROWN BEAR & OTHER TREASURED STORIES

By Eric Carle

Beloved children's stories *Brown* bear, brown bear, What do You See (50th anniversary), Papa Please Get the Moon for Me and The Very Hungry Caterpillar come to the stage. Nova Scotia's acclaimed Mermaid Theatre employs evocative music, stunning visual effects and innovative puppetry. This triple-bill highlights three of Eric Carle's most beloved tales.

PARTRIDGE HALL

Wed 23 Nov 10AM + 12:30PM Recommended for grades: Pre-K-2 \$10 + HST per ticket

#### **Curriculum Connections:**

- Early literacy and dramatic play
- Re-enactment of a story from literature
- First experience in drama and music

Danse Sursaut, Quebec

## THE CICADA AND THE ANT

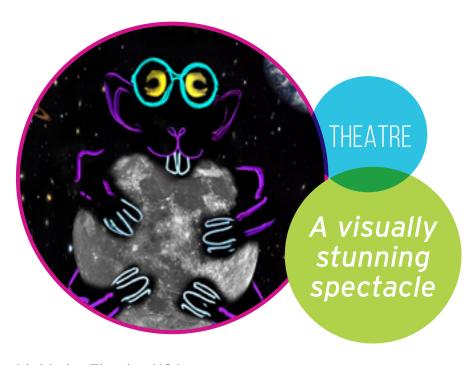
A choreographic work for young and old that casts a glance at the world of art and of agriculture. Largely influenced by Francine Châteauvert's rural roots and upbringing and freely inspired by the renowned fable by Jean de La Fontaine, this work transports us to the heart of life, into the difficulty and beauty of the ordinary. From the sowing of the seed to the harvest, the production paints a down to earth, poetic vision of the world of the artist and of the small farmer.

PARTRIDGE HALL Wed 8 Feb 10AM

Recommended for grades: 3-8 \$10 + HST per ticket

### **Curriculum Connections:**

- Contemporary Dance, Music, Geography, FSL Studies
- Use language to communicate,
- learn, to invent, and to interpret
- To be open to the diversity of
- societies and their territories



Lightwire Theater USA

### MOON MOUSE A SPACE ODYSSEY

An eye-popping theatre experience fusing puppetry with the unique technology of electroluminescent wire that tells the story of Marvin, a mouse who longs to be a hero, and ends up taking the space adventure of a lifetime. Set to a broad-ranging, out-of-this-world musical score including songs by David Bowie and Elton John, 40 characters are played by just five performers in performance that will light up the stage and imaginations of all ages!

PARTRIDGE HALL

Thu 9 Mar 12:30PM

Recommended for grades: 2-6 \$10 + HST per ticket

### **Curriculum Connections:**

- Dramatic play to explore characters from imaginary stories
- Drama conventions used to create tension and laughter
- Elements of drama in live theatre: role, idea, setting

Windmill Theatre of Australia

## **GRUG AND THE RAINBOW**

Grug - a happy, little creature that resembles a small, striped haystack with little feet and a big nose - is fascinated by the world around him.

So Grug embarks on an epic journey to find a rainbow that always seems just beyond his grasp. His adventure takes him to the beach. to the snowfields, encounters with birds, bikes and even playing a drum. The very youngest audiences are mesmerized by the inventive puppetry, staging, music and gentle storytelling. A memorable first experience in theatre!

Tue 21 Mar 10AM + 12:30PM Recommended for grades: Pre-K-3 \$10 + HST per ticket

### **Curriculum Connections:**

PARTRIDGE HALL

- First experience in drama and music
- Dramatic play to explore imaginary stories
- Inventive staging to illustrate imaginary setting



